

The Lisheen Polka (Din Tarrant's No. 2)

Musical score for The Lisheen Polka (Din Tarrant's No. 2), featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The score is presented in three systems, each with a melodic line and a corresponding mandolin line.

System 1:

Melodic line: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin line: The mandolin line is represented by a six-line staff with fret numbers. The notes are: 2 3 5 3 2 5 2 5 0 2 5 2 5 0 2 3 0 5 2 2 3.

System 2:

Melodic line: The melody continues with: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a first ending (1) and a second ending (2). The first ending notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second ending notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin line: The mandolin line continues with: 5 3 2 5 2 5 0 2 5 2 5 0 2 3 3 3 3.

System 3:

Melodic line: The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a first ending (1) and a second ending (2). The first ending notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second ending notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin line: The mandolin line continues with: 5 2 3 2 0 5 0 2 2 5 0 2 3 0 5 2 2 3.