

# I Won't Be a Nun (aka O'Sullivan Mór)

Musical score for Mandolin, featuring a melody in G major (one sharp) and 4/4 time. The score consists of 12 systems, each with a melody line and a corresponding mandolin line.

**System 1:**

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).  
Mandolin: 0 2 4 0 5 0 5 0 2 0 5 4 2 0 4 2 4 2 0

**System 2:**

Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).  
Mandolin: 4 0 5 2 0 4 0 4 2 2 4 2 0 2

**System 3:**

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).  
Mandolin: 4 0 5 0 5 0 2 0 5 4 2 0 4 2 4 2 0

**System 4:**

Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).  
Mandolin: 4 0 5 2 0 4 2 4 0 0 2 0

**System 5:**

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).  
Mandolin: 4 5 0 0 0 6 0 5 0 2 2 2 0 2 5 0

**System 6:**

Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).  
Mandolin: 2 5 0 4 5 2 0 4 4 2 2 4 2 0 2

**System 7:**

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).  
Mandolin: 4 0 5 0 5 0 2 0 5 4 2 0 4 2 4 2 0

**System 8:**

Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).  
Mandolin: 4 0 5 2 0 4 2 4 0 0 2 0