

McKeown's Polka

The image displays the fingerboard notation for the piece 'McKeown's Polka'. It is written in 2/4 time and consists of eight measures of music, each represented by a system of two staves: Treble (T) and Bass (B). The notation uses numbers 0-7 to indicate fret positions and dots to indicate natural harmonics. The piece includes several repeat signs and a final double bar line. The notation is as follows:

Measure 1: T (4, 5), B (4, 5)

Measure 2: T (0, 2, 4), B (0, 4, 2, 4)

Measure 3: T (0, 2, 4, 5), B (5, 4, 2, 2)

Measure 4: T (5, 2, 2), B (5, 2, 2, 2)

Measure 5: T (5, 2, 2), B (5, 2, 2, 2)

Measure 6: T (0, 2, 4, 5), B (0, 2, 4, 5)

Measure 7: T (0, 2, 2), B (0, 2, 2, 2)

Measure 8: T (0, 5, 4, 2), B (0, 4, 0)

Measure 9: T (0, 0, 2, 4), B (5, 5)

Measure 10: T (7, 5, 2), B (5, 4, 2, 2)

Measure 11: T (2, 0, 2, 4), B (2, 0, 0)

Measure 12: T (0, 2, 0, 4), B (5, 0, 2, 3)

Measure 13: T (5, 4, 5, 7), B (5)

Measure 14: T (5, 4, 5, 4), B (0, 5, 4, 2)

Measure 15: T (2, 0, 0), B (2, 4, 2)

Measure 16: T (2, 4, 5, 0), B (2, 4, 5, 0)

Measure 17: T (2, 0, 2, 5), B (0, 4, 0, 2)

Measure 18: T (0, 2, 0), B (5, 4, 2, 0)

Measure 19: T (2, 3, 2, 0, 2, 0), B (5, 5, 5)

Measure 20: T (5, 4, 5, 0), B (5, 4, 4)

Measure 21: T (2, 0, 2, 5), B (0, 4, 0, 2)

Measure 22: T (0, 4, 0, 2), B (0, 4, 0, 4)

Measure 23: T (0, 5, 5, 4), B (5, 0, 2, 2, 0, 2, 4, 2, 2, 0, 0, 6)

Measure 24: T (0, 2, 4), B (5, 5, 4, 5)

Measure 25: T (0, 5, 0, 2), B (4, 2, 2, 0, 2)

Measure 26: T (4, 4, 4, 2), B (0, 0, 2, 4)

Measure 27: T (0, 5, 5, 4), B (5)

Measure 28: T (5), B (5)