

Ballymagan Fairies

(composed by Dinny McLaughlin)

reel
Dmaj

Sheet music for Ballymagan Fairies, composed by Dinny McLaughlin. The piece is in 4/4 time, D major, and is a reel. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is provided by a guitar, indicated by the GDAE string labels on the left of the guitar staves.

The guitar accompaniment is written on a six-string guitar staff, with the strings labeled GDAE (G, D, A, E) on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a style that uses numbers 0-5 to represent fret positions, with a bar line indicating a measure. The guitar part is written on a six-string guitar staff, with the strings labeled GDAE (G, D, A, E) on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a style that uses numbers 0-5 to represent fret positions, with a bar line indicating a measure.

The melody is written on a single staff, and the accompaniment is provided by a guitar, indicated by the GDAE string labels on the left of the guitar staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is provided by a guitar, indicated by the GDAE string labels on the left of the guitar staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.