

The Lonesome Road to Dingle

Sheet music for "The Lonesome Road to Dingle" featuring a mandolin accompaniment.

The music is written in G major (one sharp) and 12/8 time. It consists of three systems, each with a vocal melody line and a mandolin accompaniment line.

System 1:

Vocal Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin: 2 4 5 5 0 2 3 5 2 0 5 2 4 5 0 5 4 2 0

System 2:

Vocal Melody: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **First Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **Second Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin: 5 0 5 0 2 3 5 2 0 5 2 4 5 2 4 0 5 2 4 5 5

System 3:

Vocal Melody: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **First Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **Second Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin: 5 4 2 4 5 4 2 0 5 4 2 4 5 0 2 4

System 4:

Vocal Melody: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **First Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). **Second Ending:** D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin: 5 4 2 4 5 4 2 0 5 4 5 2 4 0 0 4 5 2 4 0 2 4