

The Drink Of Brandy

(From Ryan's Mammoth Collection, published 1883. Note the similarity to the better-known "Drops Of Brandy".)

Slip Jig
G Major

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature, followed by a guitar accompaniment line. The guitar line is a six-line staff with fret numbers (0-5) and fingerings (G, D, A, E) indicated on the left. The melody is written in eighth and sixteenth notes, often beamed together. The guitar accompaniment uses a mix of open strings and fretted notes to provide harmonic support.

System 1:
Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
Guitar: 0 5 2 2 0 2 2 0 2 5 2 2 0 2 3 0 5 2 2 0 2 2 0 2 0 2 0 0 2 3 0

System 2:
Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
Guitar: 5 2 2 0 2 2 0 2 5 2 2 0 2 3 0 5 2 2 0 2 2 0 2 0 2 0 0 2 3 0

System 3:
Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
Guitar: 5 2 5 2 5 2 5 2 5 2 3 0 5 2 5 2 5 2 0 2 0 0 2 3 0