

## Johnny Mickey's Slide No. 2

[Notation and tab from an ABC transcription by Michael Gregory of the tune as played by Timmy O'Connor and Raymond O'Sullivan. Suggested chords by Michael's wife, Gerri.]

Slide  
D Major

The musical score is presented in five systems, each consisting of a melody line in treble clef with a key signature of one sharp (F#) and a time signature of 12/8, and a corresponding guitar tablature line. The tablature is written on a six-line staff with fret numbers 0 through 5. Suggested chords (D Major and E minor) are indicated above the melody line. The piece concludes with a double bar line and repeat dots.

System 1:  
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Chords: D (measures 1-2), Em (measures 3-4), D (measures 5-6).  
Tab: 2 0 0 0 5 2 4 5 0 2 0 5 2 0 5 2

System 2:  
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Chords: D (measures 1-2), Em (measures 3-4), D (measures 5-6), Em (measures 7-8), D (measures 9-10).  
Tab: 0 0 0 5 2 4 5 0 2 0 5 2 0 0

System 3:  
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Chords: D (measures 1-2), Em (measures 3-4), D (measures 5-6).  
Tab: 0 5 4 0 5 2 4 5 0 2 0 5 2 0 2 0 5

System 4:  
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Chords: D (measures 1-2), Em (measures 3-4), D (measures 5-6), Em (measures 7-8), D (measures 9-10).  
Tab: 5 4 0 5 2 4 5 2 0 2 0 5 2 0 0