

The Matinee

[Bill Black includes this reel in his abc transcript of Harding's Original Collection Of Jigs and Reels, published in New York in 1928. He has made two tweaks. First to change the setting to G from the original A. Second to change it from a single to double reel. He's made a tune of it!]

Reel
G Major

The musical score consists of five staves of music for a single or double reel in G Major. The first staff shows the melody line with a treble clef, a key signature of one sharp (F#), and a common time (C). The subsequent four staves are for a banjo or fiddle, indicated by the letters G D A E above each staff. The music is divided into two sections by a repeat sign with a brace. The first section ends with a double bar line and a repeat sign. The second section begins with a repeat sign and continues with the same melody and banjo/fiddle parts.

Staff 1 (Treble Clef, F# Key, C Time):

Staff 2 (Banjo/Fiddle, G Major):

Staff 3 (Banjo/Fiddle, G Major):

Staff 4 (Banjo/Fiddle, G Major):

Staff 5 (Banjo/Fiddle, G Major):