

Gan Ainh (11)

John E Roche shared this tune to the session.org under the title "A '98 March". He says: "This march tune was collected in 1884 from Ellen Newport of Rathangan Co. Wexford. It was published in The Feis Ceoil Collection of Irish Airs. It's become a popular tune around Wexford having been recorded a number of years ago by the Boolavogue piper Padraig Sinnott.

March
D Major

The musical score consists of six staves of music for a tin whistle. The first staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a staff for a tin whistle with fingerings: 5, 0, 2, 0, 5, 2, 5, 2, 0, 4, 0, 2, 0, 5, 0, 2, 0, 5, 2, 5, 2, 0, 0, 0, 2, 0, 0, 5, 0. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a staff for a tin whistle with fingerings: 2, 0, 5, 2, 5, 2, 0, 4, 0, 2, 0, 5, 0, 2, 0, 5, 2, 0, 4, 0, 5, 5, 5, 4, 5. The fifth staff is a treble clef staff with a key signature of one sharp (F#). The sixth staff is a staff for a tin whistle with fingerings: 2, 3, 5, 2, 0, 5, 0, 2, 5, 0, 0, 5, 0, 2, 5, 2, 5, 2, 0, 5, 0, 2, 5, 0, 0, 2, 0, 0, 5, 0. The staves are labeled with G, D, A, E on the left.