

# The Pope In The Silver Castle

[Composed by Aidan Crossey, August 2023]

Mazurka  
G Major

The musical score is presented in two systems. Each system includes a melody line in G major (one sharp) and 3/4 time, and a corresponding guitar accompaniment line with fret numbers. The guitar line is labeled 'GDAE' on the left, indicating the strings used (G, D, A, E). The fret numbers are written on a five-line staff, with '0' representing the open string. The melody line uses a treble clef and a key signature of one sharp (F#). The guitar line uses a five-line staff with fret numbers. The score is divided into measures by vertical bar lines. The first system contains 8 measures, and the second system contains 8 measures. The final measure of the second system ends with a double bar line and repeat dots.

System 1:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Guitar: 0 5 (quarter), 2 (quarter), 2 0 2 3 (quarter), 5 5 (quarter), 0 3 5 (quarter), 7 5 3 (quarter), 0 (quarter), 0 2 3 (quarter), 5 5 7 5 3 (quarter), 2 2 3 2 0 (quarter).

System 2:

Melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Guitar: 5 5 (quarter), 2 0 (quarter), 3 2 (quarter), 3 2 0 (quarter), 5 5 (quarter), 0 2 3 (quarter), 5 5 (quarter), 0 3 5 (quarter), 7 5 3 (quarter), 0 (quarter), 0 2 3 (quarter).

System 3:

Melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Guitar: 5 (quarter), 5 7 5 3 (quarter), 2 (quarter), 2 3 2 0 (quarter), 5 (quarter), 2 5 2 5 3 (quarter).

System 4:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Guitar: 3 2 0 (quarter), 3 3 0 5 2 2 (quarter), 5 3 0 0 3 2 (quarter), 3 3 2 0 (quarter), 3 3 0 5 2 2 (quarter), 5 (quarter).

System 5:

Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Guitar: 3 0 3 2 2 3 2 0 (quarter), 3 3 0 5 2 2 (quarter), 5 3 0 0 3 2 (quarter), 3 2 0 (quarter).

System 6:

Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Guitar: 5 2 5 3 0 3 5 2 5 3 (quarter).