

The Midnight Dance

[I got this tune many years ago from Vince Brennan's mammoth transcription into ABC of tunes from O'Neill's "1850". Vince sets out the entire tune in G Major. However the second part doesn't sound remotely "right" to me in G and so I play it in D Major.

Your ears may be tuned differently and so you may wish to play the tune in G throughout.]

hornpipe

G Major and D Major

The musical score for "The Midnight Dance" is presented in two systems. Each system consists of a melody line in treble clef and a guitar accompaniment line in GDAE (Guitar) format. The key signature is one sharp (F#), indicating G Major or D Major. The time signature is 4/4.

System 1:

- Melody:** Starts with a repeat sign, followed by a series of eighth and quarter notes. The second part of the system features a repeat sign and a key change to D Major (two sharps).
- Guitar:** The first part of the system is in G Major (one sharp). The second part is in D Major (two sharps). The notation includes fingerings (0, 5, 4, 5, 0, 5, 2, 5, 2, 0, 5, 0, 2, 0, 2, 3, 2, 0, 2, 3, 5, 0, 2, 3, 0, 5, 3, 2, 0, 5, 3, 2, 0).

System 2:

- Melody:** Continues the melody from the first system, ending with a repeat sign and a key change to D Major (two sharps).
- Guitar:** Continues the guitar accompaniment from the first system, ending with a repeat sign and a key change to D Major (two sharps). The notation includes fingerings (5, 4, 5, 0, 5, 2, 5, 2, 0, 5, 0, 2, 0, 2, 3, 2, 0, 2, 3, 5, 0, 2, 3, 0, 5, 3, 2, 0, 5, 0, 5, 3, 2, 0, 5, 2).