

## The Midnight Dance

[I got this tune many years ago from Vince Brennan's mammoth transcription into ABC of tunes from O'Neill's "1850". Vince sets out the entire tune in G Major. However the second part doesn't sound remotely "right" to me in G and so I play it in D Major.

Your ears may be tuned differently and so you may wish to play the tune in G throughout.]

hornpipe

G Major and D Major

Music staff (G major, 4/4 time):

Tablature 1 (GDAE):

0 5 4 5 0 5 2 5 2 0 5 0 2 0 2 3 2 0 2 3 5 0 2 3 0 5 3 2 0 5 3 2 0

Tablature 2 (GDAE):

5 4 5 0 5 2 5 2 0 5 0 2 0 2 3 2 0 2 3 5 0 2 3 0 5 3 2 0 5 0 5 3 2 0 5 2

Music staff (G major, 4/4 time):

0 5 4 5 0 3 2 0 5 0 2 3 5 2 0 2 3 0 4 0 2 4 5 2 0 4 0 4

Tablature 3 (GDAE):

5 4 5 0 3 2 0 5 0 2 3 5 2 0 2 3 0 4 0 2 4 5 2 5 2 5 2 5 3