

The Spanish Arch

[Composed by Vincent Broderick]

Hornpipe
G Major

First system of musical notation for 'The Spanish Arch'. It consists of a single staff in G major (one sharp) and 4/4 time. The melody begins with a repeat sign and a key signature change to G major. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

Fingering for the first system: 2 0 5 4 5 0 3 2 3 0 5 3 0 5 2 5 2 3 0 3 5 2 5 2 0 2 0 0 5 2 0. The letters G D A E are written vertically to the left of the staff.

Second system of musical notation for 'The Spanish Arch'. It continues the melody from the first system, ending with a double bar line and repeat dots.

Fingering for the second system: 5 4 5 0 3 2 3 0 5 3 0 5 2 5 2 3 0 3 5 2 5 2 0 0 2 4 5. The letters G D A E are written vertically to the left of the staff.

Third system of musical notation for 'The Spanish Arch'. It continues the melody, featuring a repeat sign and a key signature change to G major. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

Fingering for the third system: 2 3 5 2 3 5 0 5 3 5 0 5 0 2 3 3 5 3 2 3 5 2 0 5 4 0 2 4. The letters G D A E are written vertically to the left of the staff.

Fourth system of musical notation for 'The Spanish Arch'. It continues the melody, ending with a double bar line and repeat dots.

Fingering for the fourth system: 5 0 3 2 3 0 5 3 0 5 2 5 2 3 0 3 5 2 5 2 0 0 2 4 5. The letters G D A E are written vertically to the left of the staff.