

The Talisman

[Composed by Aidan Crossey, December 2023]

Reel/
D Major

The first system of musical notation for 'The Talisman' is written on a single staff in treble clef, D major (one sharp), and 4/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with a final cadence.

Fingering for the first system: 5 4 0 5 4 5 0 5 4 0 5 4 0 5 4 5 0 5 4 5 0 5 5 4 5. The notes are aligned with the staff above.

The second system of musical notation continues the melody from the first system. It features a variety of note values and rests, ending with a final cadence.

Fingering for the second system: 5 4 0 5 5 0 2 5 0 5 5 4 0 2 3 2 3 0 5 5 0 2 5 0 5 4 0 5 2 0 4 5. The notes are aligned with the staff above.

The third system of musical notation continues the melody. It includes a first ending bracket and a final cadence.

Fingering for the third system: 0 5 5 0 2 5 0 5 5 4 0 2 3 2 3 5 2 3 0 2 5 0 4 5 2 0 4 5. The notes are aligned with the staff above.